Friedensreich Hundertwasser was born in Austria in 1928. His art was greatly influenced by his belief that there are no straight lines in nature so, consequently, he did not include straight lines in his artwork. His guiding principal was that one should live in harmony with nature.

Hundertwasser’s use of bold, bright colors and organic lines makes him one of the world’s most famous contemporary painters.

This project is a spin-off of my Hundertwasser Lollypop flowers for 3rd and 4th grade. This lesson focuses on drawing very simple organic lines with two colors of oil pastel.

The purpose is to teach kinders how to press hard with an oil pastel and how to paint over the pastels with watercolor paint. I highly recommend liquid watercolors as the colors are intense and will allow the white lines to really stand out.

**WHAT YOU’LL NEED**

- 11” x 9” 90-lb watercolor paper
- Watercolor paints
- Black & white oil pastels
INSTRUCTIONS FOR SPIRALS:

Hundertwasser was known for his use of organic lines. He drew his lines and spiral shapes very close together.

Kinders and young kids can practice drawing spiral shapes by starting in the middle and drawing concentric circles until they literally draw off the page.

This is what to say:

Place your black oil pastel in the center of your watercolor paper.

Start to draw a spiral. Make sure the spiral gets bigger and bigger.

If you run out of space, just draw part of your spiral right on your paper placemat.

Now, let’s go back to the first dot in the middle of your paper. Draw another line that follows the first line all the way around the spiral.

Use a white oil pastel to draw close together lines outside the spiral in any open space on the paper.

Use THREE colors of watercolor paint and paint the different sections of the spiral.
OTHER DESIGNS:
MY NAME IS:

MY SUPPLIES:

*I LIKE MY ART BECAUSE...*

(circle the supplies used in this art project)
CREATING

☑ Generate and conceptualize artistic ideas and work — Imaginative play with materials—art-making in response to an artistic problem.

☑ Organize and develop artistic ideas and work — Experiment to build skills in art-making—identify safe and non-toxic materials-create art of different environments

☑ Refine and complete artistic work—Explain process while creating art

PRESENTING/PRODUCING

☐ Analyze, interpret and select artistic work for presentation— explain why artwork is chosen for portfolio or personal display

☐ Develop and refine artistic work for presentation — explain the purpose of a portfolio or collection

☑ Convey meaning through the presentation of artistic work — explain what an art museum is and why it is different from other buildings

RESPONDING

☑ Perceive and analyze artistic work— identify uses of art within one’s personal environment—describe what an image represents

☐ Interpret intent and meaning in artistic work — interpret art by identifying subject matter and describing relevant details

☐ Apply criteria to evaluate artistic work— explain reasons for selecting a preferred artwork

CONNECTING

☐ Synthesize and relate knowledge and personal experiences to make art— create art that tells a story about a life experience

☐ Relate artistic ideas and works with societal, cultural and historical context to deepen understanding —create art that tells a story about a life experience
Today I will learn about ARTIST FRIEDENSREICH HUNDERTWASSER and how he used nature as inspiration for his art.

Today I will learn about LINE and COLOR, so that I CAN draw ORGANIC shapes and CONCENTRIC CIRCLES inspired by nature using oil pastels.

Today I will learn about WATERCOLOR RESIST so I CAN create a wash over my oil pastel lines. I’ll know I have it when I have used THREE colors for inside my spirals.

**COMMON CORE STANDARDS FOR HUNDERTWASSER DESIGNS**

**CCSS.ELA-Literacy.W.K.1**

*Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is…).*

Students address this standard when completing the artist statement worksheet of this packet (page 6). They are writing their opinion about the artwork they made based on how it was created and how they were inspired.

**CCSS.Math.Content.K.G.A.1**

*Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to.*

If you read the first few pages of the book, *Hundertwasser: Create Your Own City* with the students, you can have them identify the shapes they see in the architecture and ask them to describe where they are placed in relation to each other, encouraging them to use words such as above, below, etc.
ASSESSMENT CHECKLIST

MAIN IDEAS FROM:

EASY HUNDERTWASSER DESIGNS

STUDENT NAME: _______________________

☐ Can the student tell me about Hundertwasser’s art?

☐ Did the student create spirals and concentric circles in their drawing?

☐ Did the student use 3 colors of watercolor for inside their spiral shapes?